

## Clíodhna Ní Aodáin Artist Bio



Clíodhna Ní Aodáin is an Irish cellist, composer, teacher, conductor and creative artist. She studied cello with Olwen Lewis and Aisling Drury-Byrne in Dublin, Emma Ferrand at the Royal Northern College of Music in Manchester (BMusRNCM), Yuli Turovsky at the Université de Montréal (MMus Interprétation) and Susanne Basler at the Zürcher Hochschule der Künste (Konzertdiplom).

She has worked extensively with David Darling and is currently studying Jazz cello with Eugene Friesen, professor at Berklee College of Music, Boston.

Originally from Dublin, Clíodhna currently lives and works in Bern, Switzerland, where she teaches cello at the **Musikschule Konservatorium Bern** [www.konsibern.ch](http://www.konsibern.ch) and conducts the **Orchester Divertimento Bern**. [www.divertimento-bern.ch](http://www.divertimento-bern.ch).

The 2020 pandemic inspired Clíodhna to reach out to people in isolation and create an online global community of music-makers with Mary Knysh (USA) and Irene Feher (CA). Their project **Fill Your Home With Music** attracts participants from all over the world [www.musicforpeople.ch](http://www.musicforpeople.ch). She is the Artistic Director of **Music for People Europe** and has facilitated workshops in kindergartens, music schools, refugee camps and senior residences.

In 2018 Clíodhna founded **The Celtic Cello** [www.thecelticcello.com](http://www.thecelticcello.com). Her Irish music mentor is the legendary Irish fiddler, Martin Hayes.