

Clíodhna Ní Aodáin Artist Bio



Clíodhna Ní Aodáin is an Irish cellist, composer, teacher, conductor and creative artist. She studied cello with Olwen Lewis and Aisling Drury-Byrne at the Royal Irish Academy of Music in Dublin, Michael Brüssing in Vienna, Emma Ferrand at the Royal Northern College of Music in Manchester (BMusRNCM), Yuli Turovsky at the Université de Montréal (MMus Interprétation) and Susanne Basler at the Zürcher Hochschule der Künste (Konzertdiplom).

She has worked extensively with David Darling and is currently studying Jazz cello with Eugene Friesen, professor at Berklee College of Music, Boston. Clíodhna studied conducting with Atso Almila, professor at the Sibelius Academy in Finland.

Originally from Dublin, Clíodhna now lives and works in Bern, Switzerland, where she teaches cello and conducts a children's orchestra at the **Musikschule Konservatorium Bern** www.konsibern.ch. Clíodhna also conducts the **Orchester Divertimento Bern**. www.divertimento-bern.ch

Clíodhna has facilitated workshops in Kindergartens, Music Schools, Refugee Camps and Senior Residences. In 2016 she set up [Music Creates Pathways](#) with Mary Knysh (USA) and in 2020 they were joined by Irene Feher (CA). The 2020 pandemic inspired them to reach out to people in isolation and create an online global community of music-makers. Together they created the [“Fill Your Home With Music”](#) series and it attracts participants from all over the world.

In 2018 Clíodhna founded **The Celtic Cello** www.thecelticcello.com. Her Irish music mentor is the legendary Irish fiddler, Martin Hayes.