



Clíodhna Ní Aodáin Celtic Rituals

Label: Terra Preta Music

Catalog #: TPM2101

UPC: 0672975847135

Category: World | Celtic

Release Date: March 12th, 2021

Focus Track: *Idir Eatarthu (Between Worlds)*

Following her highly successful first recording, “The Celtic Cello”, Clíodhna Ní Aodáin presents her stunning second album, “Celtic Rituals”. The acclaimed Irish cellist, composer, teacher and conductor traverses time and space, delving deeply into the archaic heritage of Celtic melodies, texts and traditions that are hundreds of years old. She uncovers forgotten gems that touch the heart, offering a place for the soul to breathe and unwind.

Celtic Rituals

“Celtic Rituals” is a collection of ancient Irish and Scottish melodies interwoven with Clíodhna’s original compositions. This haunting music is inspired by the traditions of *Sean-nós* (old style) singing as well as by the pulsating drive of Irish dance music. Drawing on her background in classical and improvised music, Clíodhna opens an acoustic portal to another realm. As a solo artist she melds contemporary and traditional styles to create a new genre that evokes the atmosphere of the Otherworld.

Connecting to Nature

The early Celtic people cherished Nature and had a sacred reverence for their environment, an awareness that sadly has become displaced in our modern culture. With the tracks *Cailleach na gCrann (The Tree Witch)* and *Port na bPucaí (Song of the Pookas)*, Clíodhna would like to encourage her listeners to renew their appreciation of our precious mother earth.

Focus Track: *Idir Eatarthu (Between Worlds)*

This original composition is inspired by the ancient Celtic term *Idir Eatarthu*, which describes a transitional or transformative space that is neither one place nor another, but the space between the two. Particularly apt for the world we currently live in.

An Ancient Culture

“Celtic Rituals” offers profound, tranquil moments in pieces such as *Fáinne Geal an Lae (Daybreak)* and *Anam Chara (Soul Friend)*. In contrast, the compositions *Solstice* and *Ritual Fire* deliver driving, foot-tapping grooves. Collectively, the album creates a deep sense of affinity to an ancient culture.

“Beautiful” - *Martin Hayes, The Gloaming*

“This album exudes serenity. Straight up lovely and calming.” - *Eugene Friesen, Four-time Grammy Award-winning cellist and composer*

Website: www.thecelticcello.com Track list: <https://tinyurl.com/y84a9jlh>
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